Project Management Institute
Global Headquarters
18 Campus Blvd, 150
Newtown Square, PA 19073
+1 610 356 4600

PMI Volunteer Assignment of Copyright & Permission for Use of Likeness

I_____, ("Contributor") am a volunteer of the Project Management Institute ("PMI") and in that role, will be a contributor in and to a PMI project for tentatively titled _____ _____("Project"). In the course of providing review, validation or editing of pre-existing PMI intellectual property, I may also contribute new content or other intellectual property in multiple forms and formats, and may participate in recorded interviews using my Likeness as defined below, if requested ("Contributor Work Product").

The term "Contributor Work Product", as used in this Assignment of Copyright, includes without limitation: any and all components contributed by me to any final document, publication, or other materials, in any form or format, developed in or contributed to the Project, or arising in whole or in part from my Contributor Work Product created in the Project, all drafts of such materials and any other materials, work products, or intellectual property submitted by me for consideration for inclusion in the Project.

In exchange for the value I will gain by participating in PMI's Project, and for any other consideration I receive from PMI, the receipt and sufficiency of which I acknowledge, I hereby assign all right, title and ownership interest in all Contributor Work Product to PMI. I intend that the Contributor Work Product created and provided by me constitutes Work Made For Hire within the meaning of the Copyright Act of 1976, 17 U.S.C. § 101 et seq., commissioned by PMI, will become the property of PMI, and that PMI will own all right, title and interest, including without limitation copyright and patent right, in such Contributor Work Product. To the extent that the Contributor Work Product is not a Work Made For Hire, I hereby transfer and assign all worldwide right, title and ownership interest in the Contributor Work Product to PMI.

My assignment of all right, title, and interest in the Contributor Work Product to PMI is a transfer of the full ownership in and to the Contributor Work Product including without limitation all rights of reproduction, distribution, performance, display, and the right to create derivative works. Any assignment of copyright hereunder includes all rights of paternity, integrity, disclosure, and withdrawal, and other rights that may be known as or referred to as "moral rights." To the extent such moral rights cannot be assigned under applicable law, I expressly waive such moral rights.

I warrant that: I am the creator or author of the Contributor Work Product , I own all rights to the Contributor Work Product assigned hereunder, free of any liens or encumbrances, I have full power to enter into this Assignment of Copyright & Permission for Use of Likeness, and to the best of my knowledge, the Contributor Work Product is original and not in the public domain, does not violate or infringe upon any existing copyright, any other intellectual property right, common law literary right, privacy right or other right of any third party and does not libel any person.

I agree not to use or contribute any materials owned by a third party or my employer in any Contributor Work Product provided to PMI. If the Contributor Work Product contains any pre-existing materials owned by me ("Contributor Pre-Existing Content"), it will be noted in Appendix A of this Assignment of Copyright. I hereby grant an irrevocable, non-exclusive, worldwide license to PMI to use the identified references from Contributor Pre-Existing Content in perpetuity, with rights to adapt, translate, reproduce, create derivative works, and sublicense as PMI sees fit.

In addition to the above Assignment of Copyright, I also grant to PMI and its representatives, successors, assigns, licensees, employees, and any person, corporation or entity acting under its permission, the irrevocable right, permission and license to publish, reproduce, distribute, or otherwise use the following in relation to or developed as part of the Project and its related products: (i) my name, (ii) my likeness (including without limitation any visual or audio representation of me) (the "Likeness"), and (iii) any statement or endorsement (the "Statement"), or any portions thereof made by me, in such manner and with such frequency, as they shall determine in their sole discretion, without further compensation or consideration to me and without further authorization by me. I affirm that any statements or endorsements made by me in regard to the use of my Likeness or the Statement are factually accurate and represent my honest opinions, findings, beliefs, or experiences. If I should receive any print, negative, reproduction, or other copy of the Likeness or Statement for my own personal use, I agree to not authorize its use by any other party.

This Assignment of Copyright & Permission for Use of Likeness is binding upon my heirs, successors, assigns, and personal representative, without regard to whether it is expressly acknowledged in any instrument of succession or assignment.

I have entered into this Assignment of Copyright & Permission for Use of Likeness voluntarily. I understand that from the date of this agreement forward, the Contributor Work Product created by me, or to be created by me, is owned solely by PMI.

_____	_____	_____
Contributor – signed name	Contributor – printed name	Date

Appendix A

Pre-Existing Content Owned by _____ _____as Contributor and provided to PMI

Title of Pre-Existing Content owned by Contributor.	Please list all portions of Pre-Existing Content used in the Project, or otherwise provided to PMI, including materials, information, text, and graphics of any kind, including page numbers or other details to identify the source.	Note where each portion of Pre-Existing Content appears in the Project (if applicable).